

Eine Bergnovelle.

1

Aufführungsrecht vorbehalten.

Violoncell.

I.

Hans Huber Op.120.

Adagio.
pizz.
p un poco marcato
cresc.
un poco string. f
ff
dim.
Allegro con fuoco.
arco
f
calmando
p
pp
cresc.
ff
p
cresc.
f
p
p dolce
mf
cresc.
molto f dim.
p
pp

Leipzig, Fr. Kistner.
Copyright 1903 by Fr. Kistner.

9588

Violoncell.

6 *ff*

dim. *stacc.* *pizz.* *p*

pp

7 *arco* *leggiere*

cresc.

f *sfz*

dim. *p* *pp* 8 2

pp *cresc. poco a poco*

f

espr.

Detailed description: This is a page of a musical score for a Violoncell (Cello). The page is numbered '2' in the top left corner. The title 'Violoncell.' is centered at the top. The score consists of 14 staves of music. The first staff begins with a measure number '6' and a fortissimo 'ff' dynamic. The music is written in bass clef with a key signature of one sharp (F#). The second staff includes dynamics 'dim.' (diminuendo), 'stacc.' (staccato), 'pizz.' (pizzicato), and 'p' (piano). The third staff has a 'pp' (pianissimo) dynamic. The fourth staff starts with a measure number '7' and the instruction 'arco' (arco), followed by 'leggiere' (leggiero). The fifth staff has a 'cresc.' (crescendo) marking. The sixth staff features 'f' (forte) and 'sfz' (sforzando) dynamics. The seventh staff includes 'dim.' (diminuendo), 'p' (piano), and 'pp' (pianissimo) dynamics, ending with measure numbers '8' and '2'. The eighth staff begins with 'pp' (pianissimo) and 'cresc. poco a poco' (crescendo poco a poco). The ninth staff has a 'f' (forte) dynamic. The tenth staff continues the musical line. The eleventh staff has a '3' (triple) marking. The twelfth staff includes 'espr.' (espressivo). The score is written in a standard musical notation style with various articulations and dynamics.

Violoncell musical score, measures 9-13. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 9: *ff*

Measure 10: *arco*, *pp*

Measure 11: *pizz.*

Measure 12: *Un poco tranquillo.*, *6*

Measure 13: *13*, *3*

Violoncell.

Violoncell musical score, measures 1 through 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measures 1-4: *f*, *mf*, *dim.*
- Measure 5: *p*
- Measures 6-7: *pp*
- Measure 8: *leggiere*
- Measures 9-10: *cresc.*
- Measure 11: *f*
- Measure 12: *dim.*
- Measure 13: *p*
- Measure 14: *14 Un poco più animato.* (Tempo change to 6/8 time, marked *Viol.*)
- Measure 15: *p*, *sempre cresc.*
- Measure 16: *f*
- Measure 17: *mf*
- Measure 18: *tr.*, *ff*
- Measure 19: *string.*

The score includes various musical notations such as slurs, ties, and dynamic markings.

II.

Andante, molto moderato.

p
cresc.
f
dim.
cresc.
poco a poco più animato
1 Agitato.
3
arco
f
ff
dim. e calmando
Tempo I.
mp espress.
cresc.
f
dim.
Adagio. melancolico.
mf
pizz.
pp
p
arco
rit.
mf tristamente, espr.
1

Violoncell.

Tempo I.

3 *p* *cresc. poco a poco* *string.*

f

poco tranq.

4 *dim.* *ff* *poco a poco rit. tranquillo* *mf* *p*

5 Tempo I. *pp*

cresc.

f

dim.

p

pp

Viol. *pizz.* *p*

arco *pp* *pp*

4

2

III.

Allegretto grazioso.

pizz.
p
cresc.
f
f
dim.
p
 1 6
mf
dim.
p
 Quasi Serenata.
 pizz.
pp
cresc.
f
pp
mf
arco
p
cresc.
f
dim.
 pizz.
pp
cresc.
 string.
f con calore
arco
dim.
p
 2 3 4 5 6
f
p
mf
cresc.
f
risoluto
arco
 1 1 4

Violoncell.

sempre *f* *ff* *sempre string.*

4 *Presto.*

etwas breiter

sostenuto

fff sostenuto poco a poco rit. a tempo I. *p*

5 *Tempo I.*

dim. *cresc.* *f*

dim. *p* *pizz.*

pizz. rit. *pp* 1 *arco* *mf cresc.* *ff*

IV.

Allegro con fuoco.

pizz. *ppp*

f *poco a poco cresc.*

arco

f

sempre cresc.

ff

fff

dim.

pizz.

p

pp

un poco marcato

cresc. poco a poco

mf

arco

f

ff

dim.

Viol.

9588

Violoncell.

Violoncell musical score page 10. The score is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)
- mf* (mezzo-forte)
- f* (forte)
- sempre f* (sempre forte)
- Furioso.* (Furioso)
- ff* (fortissimo)

Other markings include fingerings (3, 5, 6, 7) and a repeat sign.

8 *fff*

dim. *pp* *p* *tranquillo* *un poco cresc.*

dim. *rit.*

9 Adagio. Marcia funebre.

pizz. *p* *cresc. poco a poco*

arco *f*

ff *pizz.* *p* *dim.*

10 *arco dolce* *p* *ppp*